

THECA GALLERY MILANO | CONTEMPORARY ART

**ROBERT DUNNE**  
SELECTED WORKS

Via Tadino, 22 | Milano | [www.theca-art.com](http://www.theca-art.com) | [galleria@theca-art.com](mailto:galleria@theca-art.com)



# ROBERT DUNNE

## EDUCATION

1968  
Born in Cleveland, Ohio  
1992  
Cleveland Institute of Art, U.S.A.  
1993  
Boston Museum School of Art, U.S.A.  
1996  
B.F.A. National College of Art and Design, Dublin

## SOLO EXHIBITIONS [SELECTED]:

2018  
"New Work", Gray Comtempory, Houston, Texas, Usa.  
2017  
"Alter", Linenhall Art Centre, Castlebar, Co Mayo, Ireland  
2014  
"New Work", The Courthouse Gallery, Ennistymon, Co Clare, Ireland  
2012  
"Plunge", Upstairs Gallery, The Watergate. Kilkenny, Ireland  
2010  
"Tunnels", Estate Yard, Castlecomer, Co.Kilkenny, Ireland  
2008  
"Growth", Estate Yard, Castlecomer, Co. Kilkenny, Ireland

## GROUP EXHIBITIONS [SELECTED]:

2018  
"Group Show", Boecker Contemporary, Heidelberg, Germany  
2017  
"Three Person Show", Taylor Gallery, Dublin, Ireland  
"In White Graze", Galeria Projektantow, Warsaw  
"Black Box" (Traveling Exhibition), curated by Boecker Contemporary,  
Heidelberg (FR) Belgem (DE)

“Dirty Filthy Painting”, Byron School Of Art, Mullumbimby, Nsw ,Australia

“Painting, Installations, Objects”, Galeria Kierat 1, Szczecin, Poland

“Combined”, Gray Contemporary, Houston, Texas, Usa

2016

“Art Works”, Open Submission Visual, Carlow, Ireland

2015

“Dunamaise”, Open Submission Overall Winner Of Show, Awarded A Residence In Art House, Ireland

“Birr Art Festival”, curated by Geraldine Orreilly, Aosdana, The Maltings, Birr, Offaly, Stradbally, Laois, Ireland

2014

“Dunamaise Open Submission”, curated By Geraldine O`Reilly, Dunamaise Art Centre, Portlaoise, Ireland

2009

“Myspace”, curated by Cecilia Moore (Traveling Exhibition), Ballymun Civic Centre, The Helix, Limerick City Museum

2007

“Group Show” Estate Yard, Castlecomer, Co. Kilkenny, Ireland

2002

“Five Years On”, Kilkenny County Council, Kilkenny, Ireland

1997

“Side Effects”, Belfast Old Museum, Belfast, Ireland

“Ivory Towers”, Catalyst Arts Centre, Belfast, Ireland

1996

“Selection Of Irish Degree Shows”, R.H.A., Dublin, Ireland

Robert Dunne,  
Pilaster,  
gesso, legno e pittura, 60x19x12cm., 2014



## ARTIST STATEMENT

I find the material and ideas for my work in everyday situations. The visual and physical memory of my environment influences everything I make. I look at things around me and think about functionality, design, material and scale, and how time and need have shaped these things. The process of making, for me, is a kind of reimagining or juxtaposition of things I've seen or experienced, half familiar but new at the same time. It is this very real hands-on experience which informs the physical parameters of the work. The work plays with familiar material, creating connections with and deriving meaning from their traditional usage, making the objects at times seem quite familiar. As well as bringing form to the pieces the plaster hides and exposes elements of the structural fabric of the work. The scraps of wood I use were once part of something larger and would have had a function or use. Once assembled within this new context they exhibit residual traces of their former use.

*Robert Dunne*



Robert Dunne,  
Series,  
gesso, metallo, legno e pittura, 38x38x5cm., 2014 (ciascun elemento)

Robert Dunne,  
Untitled,  
gesso, legno e pittura, 40x16x17cm., 2017





Robert Dunne,  
Equal II,  
gesso, legno e pittura, 80x10x23cm., 2017





Robert Dunne,  
Incremental,  
gesso, metallo, legno e pittura, 16x72x13cm., 2016

Robert Dunne,  
Untitled,  
gesso, legno e pittura, 41x13x15cm., 2017





Robert Dunne,  
Edge to edge,  
gesso, metallo, legno e pittura, 23x80x23cm., 2017

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